Department of English & Other Foreign Languages

Mahatma Gandhi KashiVidyapith, Varanasi. Revised Syllabus for M.A. in English (w.e.f.2017-2018)

M.A. Course in English shall have four semesters. Each semester shallhave four papers. In all, there shall be sixteen papers. Each paper shall carry100 marks.

Semester I Paper -I **English Literature from Chaucer to Shakespeare Social and Literary Scene**

 $(14^{\text{th}}-16^{\text{th}}\text{centuries})$

*Francis Bacon	: Of Truth
	: Of Death

Poetry **Unit-II**

* Geoffrey Chaucer	: Prologue to The Canterbury Tales
Edmund Spenser	: Faerie Queen Bk-1

Unit -III Drama

* Christopher Marlowe	: Dr. Faustus
Ben Jonson	: Everyman in His Humour

Unit -IV

Unit –I

*William Shakespeare : Hamlet : The Tempest

Structure of the Question Paper

- 1. From the starred texts there will be four passages with internal choices forexplanation of four marks each. $4 \times 4 = 16$
- 2. There will be six short-answer questions to be answered in 150 words, offour marks each. 6×4 =24
- 3. There will be four long answer questions with internal choices of 15 markseach.

Paper -II

English Literature from Donne to Blake

Unit-1	Social and Literary Scene
	$(17^{\text{th}}-18^{\text{th}}\text{Centuries})$
John Dryden	: Absalom and Achitophel
*Alexander Pope	: <i>The Rape of the Lock</i> (1-3 cantos for Detailed
	Study)
Unit-II	Poetry
* John Donne	: 'The Canonization' 'The Good Morrow'
* John Milton	: Paradise Lost Book-1
* Andrew Marvell	: 'The Garden'
* William Blake	: 'The Chimney Sweeper'

Unit-III	Drama
* R.B. Sheridan	: The School for Scandal
William Congreve	: The Way of the World

Unit –IV	Prose and Fiction
*Joseph Addison	: 'The Aim of Spectator'
Henry Fielding	: Joseph Andrews

Structure of the Question Paper

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 =24
- 3. There will be four long answer questions with internal choices of 15 markseach.

Paper-III

English Literature from Wordsworth to Hardy

Unit-I	Social and Literary Scene (19 th Century)
Matthew Arnold	: Culture and Anarchy

Unit-II Poetry

*William Wordsworth	: The Prelude Book-1
*S.T. Coleridge	: 'The Rime of the Ancient Mariner'
* John Keats	: 'Ode on a Grecian Urn'
*Alfred Tennyson	: 'Lotos - Eaters'
* Robert Browning	: 'Rabbi Ben Ezra' (1-20 stanzas)

Unit -III	Prose
*Charles Lamb	: 'New Year's Eve'
*Hazlitt	: 'A Familiar Style'

Unit-IV	Fiction
Charles Dickens	: Great Expectations
Thomas Hardy	: Tess of the D'Urbervilles

Structure of the Question Paper

- 1. From the starred texts there will be four passages with internal choices for explanation of four marks each. $4 \times 4 = 16$
- 2. There will be six short-answer questions to be answered in 150 words, offour marks each.
 =24
- 3. There will be four long answer questions with internal choices of 15 markseach.

Paper –IV

Elementary Linguistics and the Structure of English

Unit-I

Nature of Language : Definition; Properties Definition & Scope of Linguistics Branches of Linguistics Historical Background to Modern English: Old English; Middle English; Early Modern English.

Unit-II

Phonetics: Written and Spoken Symbol Transcription of English Words in Common Use Phonemes: English Vowels and Consonants Stress and Intonation

Unit-III

Morphology: Morpheme & Words Processes of Word Formation

Unit-IV

Syntax: Phrase Structure—Noun, Adjective & Verb Basic Structure Patterns

Structure of the Question Paper

- 1. There will be ten short-answer questions to be answered in 150 words, offour marks each. 10×4 =40
- 2. There will be four long answer questions with internal choices of 15 markseach.

Semester-II Paper -V

Twentieth Century Literature

Unit-I	Social and Literary Scene
Albert Camus	: The Myth of Sisyphus Chapters I & IV
Jean Paul Sartre	: Existentialism and Human Emotions

Unit-II

Poetry

* W.B. Yeats	: 'Byzantium', 'Sailing to Byzantium',
* T.S. Eliot	: 'The Waste Land'
* Philip Larkin	: 'Next Please', 'High Windows'
*Ted Hughes	: 'Hawk Roosting', 'Thought Fox'

Unit-III

Drama

*G.B. Shaw	: St. Joan
*Samuel Becket	: Waiting for Godot

Fiction

Unit –IV

Joseph Conrad	: Heart of Darkness
Virginia Woolf	: Mrs. Dalloway

Structure of the Question Paper

- 1. From the starred texts there will be four passages with internal choices for explanation of four marks each. $4 \times 4 = 16$
- 2. There will be six short-answer questions to be answered in 150 words, offour marks each. 6×4 =24
- 3. There will be four long answer questions with internal choices of 15 markseach.

Paper –VI Literary Criticism

Unit- I

* Aristotle	: Poetics
Bharatamuni	: Rasa: Chapter VI of Natya Shastra
Anand vardhana	: Dhvani

Unit-II

John Dryden	: 'An Essay of Dramatic Poesie'
* S.T. Coleridge	: <i>BiographiaLiteraria</i> ,Chap. XIV

Unit-III

* Matthew Arnold	: 'The Study of Poetry'
* T.S. Eliot	: 'Tradition & Individual Talent'

Unit –IV

Derrida	: "Structures, Sign and Play in the Discourse of
	Human Sciences"
Elaine Showalter	: "Feminist Criticism in Wilderness"

Structure of the Question Paper

- 1. From the starred texts there will be four passages with internal choices for explanation of four marks each. $4 \times 4 = 16$
- 2. There will be six short-answer questions to be answered in 150 words, offour marks each.
 =24
- 3. There will be four long answer questions with internal choices of 15 markseach.

Paper –VII American and Canadian Literature

Unit-I

Poetry

* Emily Dickinson	:'Hope is the Thing with Feathers',
	'How Happy is the Little Stone'
* Robert Frost	: 'The Birches',
* Margaret Atwood	: 'Progressive Insanities of a Pioneer'
* A.L. Purdy	: 'The Country North to Belleville',

Unit-II

Drama

* Eugene O'Neill	: The Hairy Ape
* George Ryga	: The Ecstasy of Rita Joe

Unit-III

Non-Fictional Prose

Emerson	: The American Scholar
H.G. Vassanji	: Am I a Canadian Writer?

Unit-IV

Fiction

Toni Morrison	: Beloved
Michael Ondaatjee	: The English Patient

Structure of the Question Paper

- 1. From the starred texts there will be four passages with internal choices for explanation of four marks each. $4 \times 4 = 16$
- 2. There will be six short-answer questions to be answered in 150 words, offour marks each.
 =24
- 3. There will be four long answer questions with internal choices of 15 markseach.

Paper-VIII Indian English Literature

Unit-I

Poetry

* Toru Dutt	: 'Our Casuarina Tree'
* Nissim Ezekiel	: 'Background Casually'
* Kamala Das	: 'Introduction'
*A.K. Ramanujan	: 'Small-Scale Reflections on a Great House'
* C.S. Singh	: 'Eklavya'
* Shiv K. Kumar	: 'Border-Guards'

Unit-II

Non-Fictional Prose

Mahatma Gandhi	: Hind Swaraj
Nirad C. Chaudhary	: A Passage to England

Unit-III

* GirishKarnad	: Tughlaq
* Mahesh Dattani	: Final Solutions

Drama

Unit-IV Fiction

Raja Rao	: The Serpent and the Rope
AmitavGhosh	: The Circle of Reason

Structure of the Question Paper

- 1. From the starred texts there will be four passages with internal choices for explanation of four marks each. $4 \times 4 = 16$
- 2. There will be six short-answer questions to be answered in 150 words, offour marks each. 6×4 =24
- 3. There will be four long answer questions with internal choices of 15 markseach.

Semester – III Paper IX New Literatures in English SAARC Literature

Unit-I

* Agha Shahid Ali	: 'Postcard from Kashmir'
* KishwarNaheed	: 'I am not that Woman'

Unit - II

ShyamSelvadurai	: Funny Boy
KunzangChoden	: The Circle of Karma

Unit-III	Australian Literature
* A.D. Hope	: 'Australia', 'Death of the Bird'
* Judith Wright	: 'The Company of Lovers', 'Failure of
	Communication'

Unit-IV

Canadian Literature

* Earle Birney	: 'The Bear on the Delhi Road'
* Susanna Moodie	: 'Indian Summer'
Margaret Atwood	: The Blind Assassin

Structure of the Question Paper

- 1. From the starred texts there will be four passages with internal choices for explanation of four marks each. $4 \times 4 = 16$
- 2. There will be six short-answer questions to be answered in 150 words, offour marks each. 6×4 =24
- 3. There will be four long answer questions with internal choices of 15 markseach.

Paper –X Contemporary Literary Theory

Unit-I

Northrop Frye	: 'The Archetypes of Literature'
Raymond Williams	: 'Romantic Artist' from <i>Culture and Society</i>

Unit-II

Victor Shklovsky	: Art as Technique
M.M. Bakhtin	: "Discourse in the Novel" from <i>The Dialogic</i>
	Imagination

Unit-III

WolfgangIser	: The Reading Process : A Phenomenological Approach
Homi K. Bhabha	: "How Newness Enters the World: Postmodern Space, Postcolonial Times and the Trials of Cultural Translation", in <i>The Location of Culture</i> (London: Routledge, 1994), pp.212-235
Unit-IV	

C.S. Singh	: "Reading Text Ideas in Motion and Kinesthetic
	Form"
Sharan Kumar Limbale	: "Dalit Literature and Aesthetics" from Towards
	an Aestheticof Dalit Literature

Note:- These essays are available in *The English Critical Tradition*, Vol. II editedby S. Ramaswamy and V.S. Seturaman (Macmillan, 1986), *Literary Criticism: AReading* edited by B. Das and J.M. Mohanty(OUP,1999) and Patricia Waugh &Philop Rice (eds.) *Modern Literary Theory* Second Edition, Edwin Arnold,London, 1992

Structure of the Question Paper

1. There will be ten short-answer questions to be answered in 150 words, offour marks each.

 $10 \times 4 = 40$

2. There will be four long -answer questions with internal choices of 15 markseach.

4×15=60

Paper-XI Translation: Theory and Practice

Unit-I

The Concept of Translation Some Definitions of Translation – eastern and western Social Significance of Translation

Unit-II

Theories of Translation Concept of Equivalence

Unit-III

Problems of Translation Socio-Cultural Dimensions of Translation Machine Translation—Merits &Demerits

Unit-IV

Translation of given passages from Hindi into English and Vice-Versa

Structure of the Question Paper

- 1. There will be ten short-answer questions to be answered in 150 words, offour marks each. $10 \times 4=40$
- 2. There will be four long answer questions with internal choices of 15 markseach. $4 \times 15 = 60$

Paper –XII Post-Colonial Theory and Literature

Unit-I

B. Ashcroft, G.Griffiths & H. Tiffin

 : "Cutting the Ground: Critical Models ofPost- Colonial Literatures" from <i>The EmpireWrites</i> <i>Back</i> (London& New York,Rutledge, 1989) : Crisis (in <i>Orientalism</i>) : "Languages of Class, Ideologies of Immigration" from <i>In Theory</i>(Bombay, OUP, 1002)
1992)

Unit-II

NgugiwaThiong'o	: 'Decolonising the Mind'
Chinua Achebe	: 'Colonialist Criticism'

Unit-III

ShrilalShukla	: Raag Darbari
Prem Chand	: Karmabhumi

Unit-IV

Salman Rushdie	: Midnight's Children
Rohinton Mistry	: A Fine Balance

Structure of the Question Paper

1. There will be ten short-answer questions to be answered in 150 words, offour marks each.

10×4=40

2. There will be four long answer questions with internal choices of 15 markseach.

Semester-IV Paper- XIII African and Caribbean Literature

Unit-I

The following poems are from *An Anthology of Commonwealth Poetry* editedby C.D. Narsimhaih, Macmillan, 1990 for detailed study

: 'You Laughed and Laughed and Laughed'
: 'The Mystic Drum'
: 'Night'
: 'A Far Cry from Africa'
: 'Literary Evening, Jamaica'

Unit-II

V.S. Naipaul	: A House for Mr. Biswas
George Lamming	: The Pleasures of Exile

Unit-III

Chinua Achebe	: Things Fall Apart
J. M. Coetzee	: Disgrace

Unit-IV

* Wole Soyinka	: A Dance of Forests
* August Wilson	: Fences

Structure of the Question Paper

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- 3. There will be four long answer questions with internal choices of 15 markseach.

Paper –XIV

Indian Literature in Translation

Unit-I

General acquaintance with great Indian epics-The *Ramayana* and the *Mahabharata*

Kalidasa	: Shakuntla
Jai Shankar Prasad	: 'Shraddha Sarga'from Kamayani

Unit-II

Rabindranath Tagore	: The Post Office
Mohan Rakesh	: Adhe Adhure

Unit-III

Amrita Pritam	: Revenue Stamp
Mahasweta Devi	: Draupadi

Unit-IV

Qurrat-ul-Ain Haider	: River of Fire
U.R.Ananthamurthy	: Samskara

Structure of the Question Paper

- 1. There will be ten short-answer questions to be answered in 150 words, offour marks each. $10 \times 4=40$
- 2. There will be four long- answer questions with internal choices of 15 markseach.

Paper-XV

Women's Writing

Unit-I

Bharati Mukherjee	: Jasmine
ShashiDeshpande	: That Long Silence

Unit-II

Bapsi Sidhwa	: The Crow Eaters
Monica Ali	: Brick Lane

Unit-III

Yasmine Gooneratne	: A Change of Skies
Manjushree Thapa	: The Tutor of History

Unit-IV

Arundhati Roy	: The God of Small Things
Kiran Desai	: The Inheritance of Loss

Structure of the Question Paper

1. There will be ten short-answer questions to be answered in 150 words, offour marks each.

10×4=40

2. There will be four long- answer questions with internal choices of 15 markseach.

Paper-XVI

Objective Type Questions: 50 Marks

Viva-Voce: 50 Marks